

# COSIVIC

# DESIGN





# **MODULE 2 Part 7 - Transcript (verbatim):**

### Introduction

Welcome to module 2 part seven and the final part of our lecture series for module 2. We will discuss intuition and why it's important and how it is a very unique and essential part of the methodology of Cosmic Design.

### The Nature of Intuition

Intuition—I really, truly mean that source of information that is beyond the seen and beyond this dimensional reality. The intuitive channel that we all have is there, period. I believe that everyone is intuitive. I also believe that we have been taught to turn off our intuition and to only believe that which we can feel, that which we can see, that which we can smell, that which we can taste, that which we can hear.

### **Beyond the Five Senses**

We have been taught that we have five senses, when in fact we have many more than five. I say we have more than five senses. Yes, I am starting to talk about what many people call the Clair senses. So, clairvoyance, clairaudience, precognition comes into this, telepathy comes into this—maybe eventually telekinesis and all of those higher levels of processing through the quantum field beyond the physical laws that we are taught to believe based upon our five senses.

# The Accessibility of Intuition

Intuition, however, holds itself in a particular area because it is accessible to all of us. Now, the telekinesis, precognition—some of those higher-level clair senses—might need to be something that we really focus on developing, and they might not be accessible to everybody. But I believe that intuition, intuitive capability, is absolutely something that everyone can do, and it really just depends on switching our belief system back into the biology, back into the energy, and back into the connection with the soul.

# Intuition as a Gateway to the Soul

As intuition is a gateway to the soul, that is why it is essential when we read Cosmic Design and the methodology of Cosmic Design, because Cosmic Design focuses on the soul codes. So when we practice developing our intuition, we are developing a connection to our soul and that aspect of self that moves beyond the physical body—that aspect of self that moves beyond the immediate physical laws of our five senses.



### **Trusting Your Feelings**

Throughout this module, I have invited you to lean into how you feel, to lean into your intuition about the placements in your chart. Because we've talked about the Midheaven, the North Node, the Rising, the Sun, and we've talked about the quadrants—but we haven't really talked about what any of the constellations mean.

### **Feeling Before Knowing**

I, however, believe that if you look at your birth chart and the astrological wheel, and you start to look at these placements without knowing what the constellations mean, you can actually start to intuit some of the information before you intellectualize it.

### The Practice of Intuition

So the practice of intuition is pulling through code that exists within the shared field of consciousness, through your body, and out through either your voice or through your written hand. And so the practice of intuition is cultivated when we do that—when we either intuit and share verbally or we intuit and write it down.

### **Developing the Practice**

So as you are doing these intuition practices, feeling into what your Sun position might be or feeling into what your North Node position might mean, you are being asked to tune into the shared field of consciousness and start to pull code down through your body about what these questions that you're holding in your mind are.

# **Introducing Intuitive Writing**

As you practice this, I want you to add the additional level of the practice of intuitive writing. Intuitive writing is when you ask the question, you come into a bit of a meditation—a still point of your mind, of your breath, of your energy field—and then you just start writing the answer as it comes to you. You start channeling the information as it comes to you.

# **Bringing Code Into Form**

So earlier in the module, I invited you to start feeling into what these positions might mean. Now, I want you to practice intuitive writing, to start to bring the code from the shared field of consciousness into your body, through your arm, through your hand, and write it down.

# Asking the Question

It is essential when you're doing intuitive writing and you want to pull through an actual specific answer to ask the question. So you need to say, okay, for example, my Sun is in the constellation of Virgo. What does that mean for me? That might be your question.

### **The Writing Process**

Then you go into a meditative state—you go into a still point, you have a cleared ritual area—and then you start writing. And the writing is not from the brain. The writing is from the energy beyond your body. You begin to channel and intuit and write out the answer.

### **Receiving, Not Proving**

You don't have to prove that it is true. The practice is to open the channel, to receive the intuition, to start to trust that what you feel inside is likely more accurate than what you're going to read in a book, hear in these videos, or even eventually discuss with other people who have maybe read or studied astrology from other angles.

### **Turning On the Channel**

Your intuition is the strongest channel to the code that we can access, and so a part of Cosmic Design is turning on your channel and connecting to your intuition.

## **Daily Practice Assignment**

So practice intuitive writing every day this week. Ask a question, pause, breathe, and then receive the answer. Again, you're not going to be able to prove if it is true or not, but I want you to feel into the resonance and the frequency of the answer and begin to trust your intuitive channel.

It's a part of your homework—I will go over more of the how-tos in the worksheet and the reflection questions—but for now, just start trusting your channel and practicing your intuitive writing.

# Closing

As always, thank you so much for being here.