



COSMIC DESIGN



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MODULE 4 Part 2 - AI Transcript

Welcome to Module 4, Part 2, where we will be discussing the constellation of Cancer.

Cancer is such a beautiful constellation. It holds the nurturing energy of the astrological wheel. It holds the mothering energy of the astrological wheel, and it is a beautiful space to really start to explore the water element of the astrological wheel.

Now, as we move through this conversation about Cancer, I will be weaving together my directly channeled information and some of the information that I received from Golden Age Leadership Astrology. So please be aware that this is a woven transcript—or transmission, rather—of the energy of Cancer and also what I learned from my teacher, Krista, at Chalice Grove with Golden Age Leadership Astrology.

As we move counterclockwise along the wheel, we move from Gemini into Cancer—Gemini being the air sign of multidimensional wisdom and Cancer now being the energetics of divine flow. Similar to how Capricorn on the opposite side of the sky holds the energetics of divine design and that divine masculine, the oppositional energy on this second Chord of Consciousness is the divine flow of Cancer.

Cancer is a water sign elementally. Cancer holds the embodiment of the ocean tides—the ebb and the flow, the in and the out. Cancer is an energy that is constantly in movement. It knows when to engage and it knows when to retreat. It is this divine feminine, nurturing energy that knows when to embody the fierce love of the mother and knows when to hold and soothe the child.

There is a profound relationship between the energetics of the constellation of Cancer and the archetypal pattern of the Mother.

The midpoint dates for the constellation of Cancer are July 19th through August 6th. Now, this is a really interesting moment where traditional astrology and the midpoint dates of True Sky have a bit of an overlap. What is also interesting is that if we take the IAU dates, the pushback of the end date of Cancer is August 10th. So in the midpoint, we have it ending on August 6th, and in the IAU dates, we have it ending on August 10th.

Why is this important? The reason this end date draws our attention is because on August 8th there is a very popular astrological portal called the Lion's Gate Portal. The Lion's Gate Portal actually no longer aligns with the energy of Leo in the IAU dates. It just barely aligns with the energy of Leo in the midpoint dates, and it is the energy of Leo in the traditional dates. This is where these exact dates are open to interpretation depending on how you are reading the sky.

Cancer, to me, holds that end-of-July, beginning-of-August energy—this flowing energy in the north of the summer season, this time where it is hot and you want to be in the water, this energetic of returning to the space of allowing the divine flow to move through us. Summer as a season happens to be the time of year where we do find more of that flow, where we are less structured than in the fall or the spring, and we find this flowing, dynamic energy of being in the energetics of being alive.

The divine flow, the divine feminine, has a lot to do with the energetics of being alive. Cancer is that first constellation in the embodiment quadrant. This is also something to take into consideration when we're reading the energetic code of the constellation of Cancer.

So again, those dates of Cancer are really important: July 19th through August 6th (midpoint), and then that's pushed out to August 10th in your IAU dates. So lean into that. And the next time you experience the Lion's Gate Portal—that 8/8 portal—see if you feel more aligned with the energetic experience of Cancer or see if you feel more aligned with the energetics of Leo. This is where we can allow our intuition to guide us through these astrological portals and see how they feel to us.

Talking about this layout, the transition on one side of Cancer into the energetics of Leo, let's also talk about its relationship with the constellation of Gemini. Cancer happens to be a very small constellation. It doesn't take up that many degrees on the wheel or that much real estate in the sky, and it does not have any overlap with its sistering neighboring constellations. So when the Sun, the Moon, and the planets are making their transit through Cancer, it really is that purity of the Cancer energy.

This is different than when we're looking at Capricorn on the other side of the sky, which has overlap within Aquarius. Cancer is very much in its own part of the sky. It does not have any overlap. So when we're in the Cancer portal—when we're in the transit of either the Sun, Moon, or planets moving through the constellation of Cancer—it really holds its own tone.

And the tone that it holds is the tone of the divine feminine, the divine flow, this flowing water energy, the ebb and the flow of the ocean.

Those with placements in Cancer might be likely to be able to go with the flow, or they could feel really resistant during times when people aren't going with the flow—when people try to control things or tell them what to do—and they might retreat in those moments. People with placements in Cancer are going to be able to access more of their divine feminine. They're going to be able to access more of that nurturing quality, that mothering energy.

And yet, if somebody aggravates them, they might be capable of snapping. I did that because I was thinking about the crab as the energetic of Cancer historically. But they

might snap at you. They might not feel like they're in the flow and they might get defensive.

It's that fierce energy of the Mother. It's that fierce energy of protection. It's that ebb and the flow that can be a calm ocean seaside time, or it can be a rough ocean seaside time. So just because it has the capacity to be in the divine feminine and the divine flow does not mean those who have placements in Cancer are always steady.

In fact, Cancer has fluctuations. It can have major fluctuations of emotion, and it can have major fluctuations of expression. Those with placements in Cancer can go with the flow, but they can also be aggravated when the flow is disrupted.

It's something to pay attention to—that we have these highest expressions and lowest expressions of the various constellations. In the highest expression of Cancer, it's the divine flow, the ebb and the flow, the moving through, the allowing for, the creative life force that carves the cut of the river through the Earth. It's this beautiful, flowing, water energy.

The more aggravated or inverse expression could be more of that hurricane energy—that fierceness, the protection, the protective energy either of self or of others.

Now, highest expression and lowest expression are not positive or negative. It just depends on how the energy is moving into manifestation—how we are embodying the energy of Cancer is dependent upon the environment. It can be the beautiful ebb and the flow, or it can be the whipping hurricane energy of the ocean. Both are fair.

Sometimes that destructive energy of Cancer can be necessary in terms of the fierce love of the Mother, the fierce protection of the Mother—that fierce energy that is sometimes necessary in order to keep safe and to nurture in a protective way.

The feminine—the divine flow—is not always peaceful and easy. It has a fierceness to it, and the energy of Cancer holds that gentleness and that fierceness. It is a beautiful energy to lean into.

As we explore more of the second Chord of Consciousness, we will explore more of that divine feminine energy.

So for now, in summary: Cancer is the energetics of water. It is in between Gemini and Leo. It is the first constellation of the embodiment quadrant, and it holds the core codes of divine flow, divine feminine, and the ocean tides. It is the ebb and the flow of the ocean tides.

As always, thank you so much for being here.