



# COSMIC DESIGN



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## MODULE 3 Part 7 - AI Transcript

### Elemental Signatures of the Constellations

Welcome to Module three part seven where we will be discussing the elemental signatures of the constellations and why they are what they are.

I love this part of the conversation because it actually does pull through some of the traditional astrology lens and the ancestral relationship with the constellations. And it does tie in some of that more ancient code that we can pull through the constellations.

The elemental signatures are beautiful because it brings us back into the practical energies of the constellations and how they have been read throughout time. The elemental signatures also bring us in relationship to the ancestral lineages of those who lived closer to the land and those who really honored the elements as a part of the greater cosmic code and the divine design of living.

The elements that we will be focused on are Earth, Air, Water, and Fire. I like to start this conversation by bringing in the lineage that I have learned that is more of the Celtic Druidic aspect that came through my teacher of Alliance Avalonia. She taught me that North is connected with Earth, East is connected with Air, South is connected with Fire, and West is connected with Water.

Now, why do I bring this up in our conversation right now? It's because when we invoke the elements, we're not just invoking the elemental signature. We are also invoking the cardinal directions and how it gives us a relationship to our particular place on the planet at the time of our birth.

So, a part of a birth chart is that birth location. That birth location gives us a relationship of the longitude and the latitude — the actual grid point where we were when we were born. So if we look at the Earth as a grid, we see that all of the energy is woven together and that each point on the grid impacts the rest of the grid.



That moment of our first breath, when we came into life and we activated the exact grid point that could only be activated by our energetic signature at that time, becomes really important. And that grid point is activated through our light codes, our cosmic codes, our soul codes, our ancestral codes, and the elements that are represented in those codes.

The elements tie us all the way back to deeply ancient knowledge of how the universe was formed. So if we go at this from a perfectly astronomical perspective, we know that we are made up of the same elements as the rest of the universe. Now, we are talking about that from the periodic table of the elements — the very science-y elements.

And also, if we go into sacred texts and ancient literature, we can tie back that there are a core set of beliefs throughout all of the traditions on this planet that talk about the elements of Earth, Air, Fire, and Water — and how, at the beginning, these were the elements that existed in order to create the known universe. Each of us has a specific relationship to the elemental signature as represented in our birth chart.

That elemental signature is just one more layer of code that we can pull from the placements of the Sun, the Moon, the planets, and the relationship with the constellations.

Now, the constellations are divided up equally into the elements. Ophiuchus does not necessarily hold one of the four elements, and we will get into why that is. Ophiuchus and Orion hold what would be called that fifth element of Space, or Spirit, or Ether.

But the rest of the constellations hold an elemental signature of Earth, Air, Water, or Fire — and this is drawn from the ancestral relationship of those constellations through oral tradition and folklore, and why constellations are connected to that based on the energy that ancestors and ancient people have read from the constellations.

So, let's start with Earth.

Your Earth constellations are going to be **Capricorn, Taurus, and Virgo**. When we look at the quality of Earth in these three constellations, we see that there is a different quality of the Earth element in each constellation.

Capricorn is about design and structure and physicality — understanding how the physical world goes together. That's the Earth: physical, tactile, tangible aspect.

Taurus is the gestational, the regenerative, the composting — the soil of the Earth element. It's the place where we slow down, we plant, we root, we gestate, we grow. It's slow, steady, nurturing — kind of this womb energy of the Earth element.

Virgo, then, is the Gaian wisdom — that which grows up from the Earth: the medicine of the plants, the medicine of the woods, the medicine of the mountains, of all of the physical world that we exist within. The healing quality of this physical reality.

So from the Earth element perspective, you have Capricorn, which holds the design; Taurus, which holds the regeneration; and Virgo, which holds the wholeness of the physical representation — the physical design, the physical growth space or womb, and the physical manifestation — the wisdom. It's the manifestation of the Earth element. Those are your three Earth elements.

Then you move into the element of **Air**.

You have Air represented by **Aquarius, Gemini, and Libra**. Aquarius — Air, the airs of transformation, the winds of transformation, the air of evolution — that sweeping, swirling energy that forces change, brings change, encourages change. This is a very beautiful representation of the core code of Aquarius, which we will learn, which is the code that individual evolution is collective evolution, and that in order to change, we have to be willing to move through that change. So Aquarius holds the winds of change.

Gemini, as we discussed in this module, holds that first breath — the imprint of the first breath, that trusting inhale of “I'm here, we're here, it's happening. I am here to experience something, to embody the multidimensional wisdom. I am taking that first breath of life.”

And then, on the flip side of that, Libra is the exhale — the harmonizing, recalibrating energy of the exhale, of finally finding the order in the chaos, of finally finding that still point, that harmony of moving through the

experience, moving through the embodiment, moving through the incarnation, and feeling the relief of the exhale.

So the wind component — the air component — the winds of transformation and evolution held in Aquarius, the first breath of Gemini, and the exhale of Libra are the three Air signs that we have in our astrological wheel of Cosmic Design.

We then move into the **Water signs** — the Water signs of **Pisces, Cancer, and Scorpio**.

Pisces is the deep ocean currents — that deep, soulful place of the subconscious. After the winds of transformation of Aquarius, we move into the deep oceanic waters of Pisces — the limitless space of going into the depth, the stillness, the pressurization, that deep current of the soul — to really sit with our soul contracts, why we are choosing to come into this life, what we are choosing to do — that reflective space of going inward into the deep ocean of our being.

Cancer, then, is the waters of the ebb and the flow of life — the constant movement of life, this nurturing quality of this divine flow, the flowing essence of being. The tides roll in, the tides roll out. Sometimes the top of the ocean is still and gentle; sometimes it is a whipping hurricane. There is a fierceness and a gentleness held in the waters of Cancer.

Cancer is this space where sometimes we need to retreat and sometimes we need to go forward — the ebb and the flow of being, these waters of experience.

Then we have the waters of **Scorpio**, the alchemist. It is the various forms and representations of water — from ice to liquid to steam, from solid to liquid to gas — the alchemy represented through the physical transformation of water.

After that last exhale of Libra, we alchemize, we transmute the experience of our life to prepare to go into the spirit realm again. Scorpio is the alchemy, and it is represented by the phases of water.

What is so beautiful here is that for the longest time we have associated water with three phases, and now we know there are so many more.

Mysteries continue to reveal themselves. Alchemy continues to be a beautiful archetypal pattern for Scorpio because it is the place where water continues to reveal various states of being.

So, we have the deep oceanic waters of Pisces; we have the ebb and the flow of the tides of Cancer; and we have the alchemy of water from solid to liquid to gas and more.

Our **Fire signs** are **Aries, Leo, and Sagittarius**.

Aries holds the spark of ignition — of conception, of creativity — that spark of inspiration that is necessary to get a project going, to get something started, to get the energy lit, if you will.

Then we have **Leo** being the fires of illumination, the fires of abundance, the fires of gathering and celebration — this regal, sovereign, sacred energy of aliveness, the fires of the bonfire.

So if Aries is the spark, Leo is the bonfire — this huge, full, beautiful fire of life.

And then **Sagittarius**, again, is that torch — the torch that we carry into the darkness, the light that allows us to see. It's the light that brings us into truth.

So we have the light of truth, we have the spark of inspiration, we have the illumination of abundance. We have this beautiful spectrum of Fire elements as it relates to Aries, Leo, and Sagittarius.

The **fifth element** of Spirit, Space, or Ether is represented by **Ophiuchus and Orion**. These threshold moments of the astrological wheel — Ophiuchus being that moment that we transition up and out of our bodies, back into the spirit realm, back into a relationship with Source, back into the ether, the spirit — and then Orion representing that moment when we really fully transition into the human realm. We drop down into the full density of our bodies. We drop into the transition moment from spirit into form.

And so those are the two constellations that hold that fifth element of Spirit.

Now, we can track these relationships through the folklore and the history of the zodiac and of the constellations — and I use zodiac there on purpose, because we can track it back into more of the historic traditional astrology. But we can also just sit with this elevated relationship in the Cosmic Design canon and methodology and say that in this moment, as we read code, the elemental signatures are a part of that Cosmic Design code.

We can read the elemental signature. We can weave it into the code of the constellation. We can read it into the interpretation and analysis of an individual's birth chart and of the energy of the day.

And this is where *seasonality* can come into our Cosmic Design reading, because we can allow the elements to bring us into a relationship with more of the seasonal, organic, Earth-bound elemental experience of the constellations.