



# COSMIC DESIGN



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## **MODULE 4 Part 5 - AI Transcript**

### **The Second Chord of Consciousness**

Welcome to Module 4, Part 5, where we will discuss the second chord of consciousness. The second chord of consciousness is held by the divine flow and divine design, the divine masculine, and the divine feminine. It comes after that first chord of consciousness, which is anchored by truth and trust, trust and truth. And we are moving into building out the harmonics of the cosmos through the chords of consciousness.

As I discussed in Module 3, when we were talking about the first chord of consciousness, this is mystical, this is metaphysical. There's no quantifiable data around it. And so it is something that you have to be willing and able to receive. So if it doesn't feel resonant to you, then just pause the video here and come back to it at another time.

If you feel ready to continue on with the information about the second chord of consciousness, then let's first dive into what it is and how we can utilize it.

So, it is the chord that is held by the divine feminine and the divine masculine. The flow is feminine. The design is masculine. As we've discussed so far in this module, the masculine container holds the flow of the feminine. Without the masculine, the feminine could not express her creativity, but without the feminine, the masculine does not exist. So that is the core part of what it is.

And the way that we use it is that we start to realize that the divine feminine and the divine masculine are the anchor points of our dualistic reality.

As we discussed with the first chord of consciousness, we have the aspect of the soul going on the journey—the exploration of truth—the soul deciding that it wants to come into an incarnation. And the oppositional side of that

is that the soul eventually becomes human and trusts the human experience and takes that first breath.

So the first chord of truth and trust, trust and truth, is essential to initiate the journey. Now, as we are coming into an earthbound incarnation—which, remember, all of the cosmic design is from our earthbound point of view—the next step is to realize that this reality in which we are incarnating is a part of a dualistic universe.

There is light and dark. There is masculine and feminine. There is good and bad, right? We know that in our day-in, day-out experience, we have duality. So the second chord of consciousness starts to build out the duality of our reality.

That is how we begin to use it. We begin to use the second chord of consciousness to honor and respect the dualistic reality of this dimension. And when we honor the dualism in which we live, we begin to see how everything is balanced—how one thing is supporting another thing, how oppositions work together, how the divine masculine and the divine feminine come together to create the union, how the divine design is necessary for the divine flow.

So the main focus of the second chord of consciousness is the recognition and the respect of the dualistic nature of our reality and of this dimension.

And this is a big one for people. This allows us to move into the really real and honest truth that everything is a part of a greater whole. And if everything is a part of a greater whole, then everything is here on purpose, with purpose, and everything happens for a reason.

Now, this doesn't mean that we will find duality to be easy. This is where we can lean on various aspects and characteristics of the divine feminine and of the divine masculine to help us balance back out. But we can honor the fact that it is a part of the fundamental core code of our reality.

When we accept that dualistic nature, we can move more readily from one experience to another, seeing how they all build out together—just as we can honor the sunrise because we know eventually the sun will set and eventually rise again.

This dualistic nature is something that gives us a connection to our cycles and our rhythmic ways of being. And the divine masculine and the divine feminine do that as well.

When we're talking about the divine masculine and the divine feminine, we're not talking about biological masculine or biological feminine. We're talking about these higher-level energetic signatures that really anchor in the dualistic nature of our reality.

So when we are leaning into the divine feminine—the divine flow, this fierce feminine energy—we are recognizing that it is balanced by the divine masculine—the design, the container, the vessel—and both work together in a union to come into form.

The union of the divine masculine and the union of the divine feminine is essential to create form. And so another component of this second chord of consciousness is starting to honor that we will be coming into an incarnation in form.

We will be coming into and stepping into a form that feels emotions. And in all of that, there will be an ebb and a flow. There will be high highs and low lows. There will be a dualistic experience. But as we know by the movement of the sun and the rhythm of the day, that dualistic experience always leads to itself.

The end of the cycle always leads to the beginning of the next cycle. So while the end and the beginning are seemingly opposites, they are actually a part of one whole.

And this is the carry-through signature from Capricorn to Neptune to Cancer to Venus, to the divine design and divine flow—that everything is a part of a greater whole, that everything happens on purpose, and that everything exists for a reason.

And that is the core component of the second chord of consciousness: it is the balance of duality and the lesson that, in a dualistic reality, everything has purpose and is here on purpose.

As always, thank you so much for being here.